

Philippe Starck: 'Words like longevity and legacy have become almost avant-garde'

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His designs have been described as eclectic. From a space rocket, to an iconic juicer, to the house he lives in – Philippe Starck has designed them all. Euronews' correspondent Isabelle Kumar went to meet the influential creator at his home near Paris for The Global Conversation.

Isabelle Kumar, euronews: You've been designing for decades but it feels as though you still have loads of ideas, is that right?

Philippe Starck, designer: I think you have to think about it as a mix of several things, but fundamentally it's a mental illness. A mental illness which comes from – from what we understand more and more because of electronic imagery of the brain – the various ways our synapses link up. So, it won't stop, because the reasons for it would have changed, because when you are young, you want to express yourself, you want to prove yourself, I did, but I'm not young anymore, I've already proved myself and so that's why I'm carrying on. I think that one of the main reasons to justify our existence is to serve others.

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- o Philippe Starck, born in Paris, [France](#) 1949
 - o His career as a designer took off in the 1980s
 - o Starck's designs range from toothbrushes, hotels to the interiors of the Virgin Galactic space craft
 - o The Louis Ghost chair, by Starck, is the most widely sold [design](#) chair in the world
 - o Philippe Starck's work can now be seen in European and American museums
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